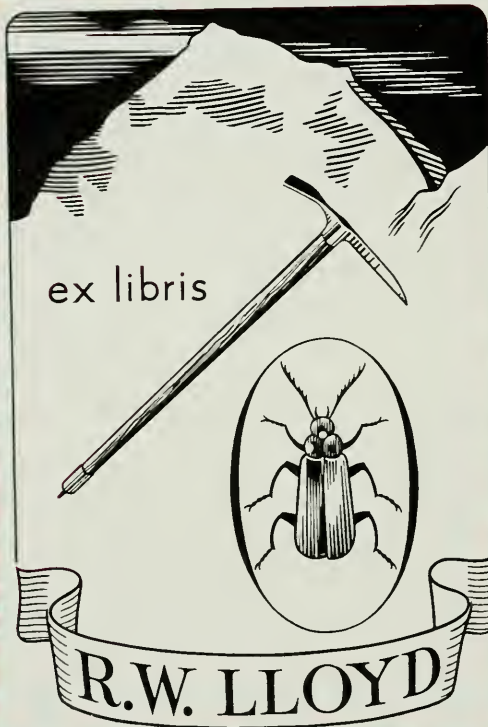
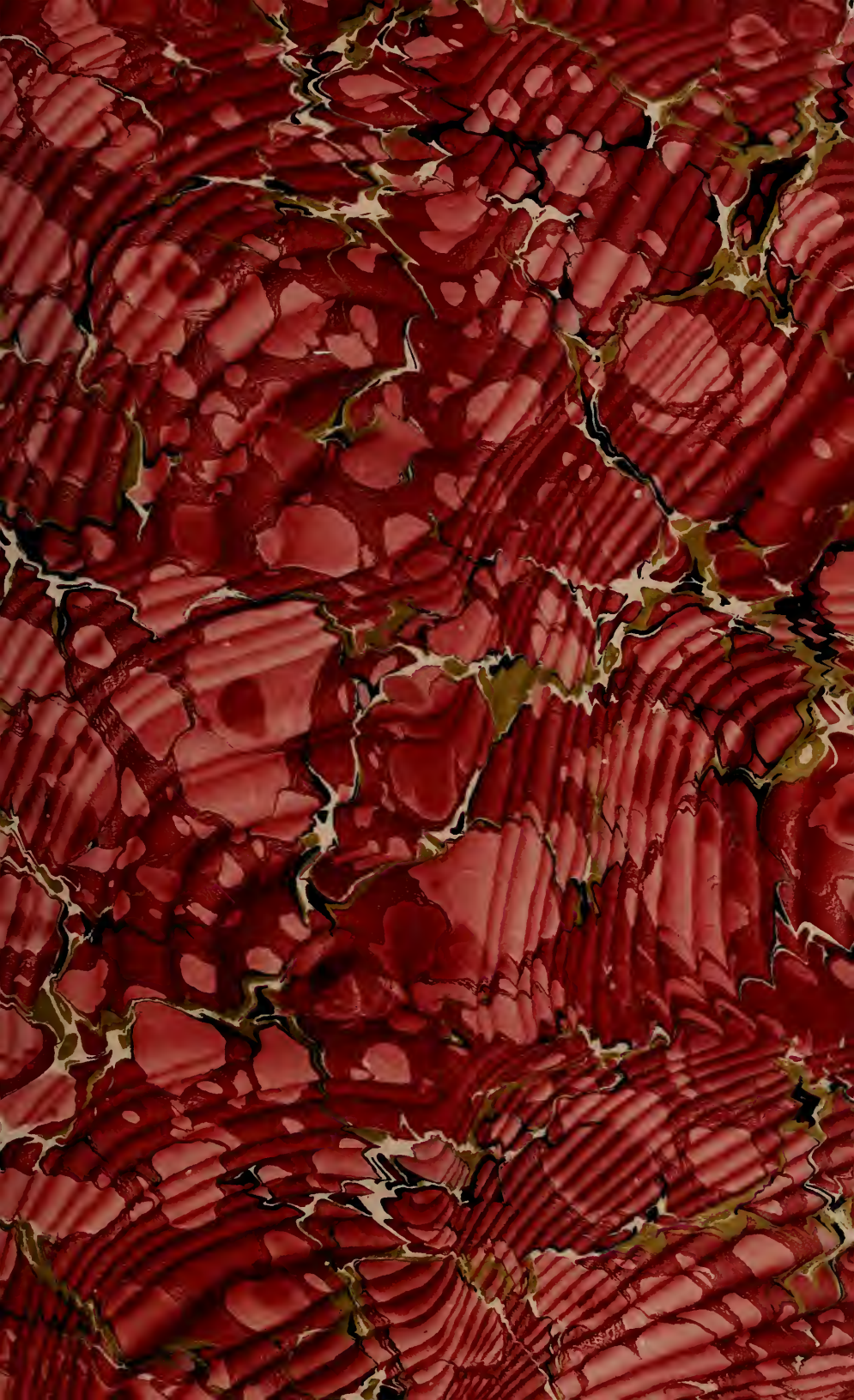


1/4/96  
to  
4/30/96













1816  
Mar. 7  
Locht

CATALOGUE

OF

THE COLLECTIONS OF

MODERN PICTURES

AND

WATER-COLOUR DRAWINGS,

OF

JOHN THOM, ESQ.,

Deceased, late of Birkacre, Chorley;

J. P. WEATHERBY, ESQ.,

Deceased :

AND

HENRY NIXON, ESQ.,

Late of Cornwall Gardens :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MARCH 7, 1896,

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,  
*St. James's Square, S.W.*

LUS4164

## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On SATURDAY, MARCH 7, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of  
the Executors of JOHN THOM, Esq., deceased,  
late of Birkacre, Chorley.*

## DRAWINGS.

H. DELL.

15 - 1 THE PETS

E. GEORGE.

10 2 TOURS

## PICTURES.

2 3 STEPPING STONES

8 { 4 A STREAM

J. AND J. D. ADAM.

5 A SCOTCH LAKE SCENE

R. ANSDELL, R.A., 1852.

6 SHEEP-WASHING

M. ARNOUX.

7 BLOWING BUBBLES

T. AUFREY.

8 CHILDREN

J. AUFRAY.

9 FEEDING THE CHICKENS

J. BARRETT.

10 AN ARTIST PAINTING IN POMPEII

J. BARRETT.

11 THE LAST DAYS OF POMPEII

J. H. BODDINGTON.

12 ON THE TEES, Yorks.

W. J. C. BOND.

13 ST. MICHAEL'S MOUNT: Early morning

SAM BOUGH, R.S.A., 1859.

14 THE THAMES AT CHISWICK: Moonlight

T. BROOKS.

15 ON THE COAST OF FRANCE

T. BROOKS.

16 THE GARDENER'S DAUGHTER 32. 20

T. BROOKS.

17 SUNNY MEMORIES 32. 20

J. CAIRNS.

18 IN LOCHABAR 32. 20

J. CLARK.

19 A COTTAGE DOOR, with figures 32. 20

W. D. CLARK.

20 SALACHAN BRIDGE 32. 20

A. CLINT.

21 A LANDSCAPE 32. 20

DE CONINCK.

22 A NEAPOLITAN KNITTING GIRL 32. 20

T. G. COOPER.

23 IN THE MARSHES, near Ramsgate 32. 20

J. CRAIG.

24 THE OLD STORY 32. 20

C. CUNÆUS.

25 THE SHOOTING PARTY 32. 20

H. W. B. DAVIS, R.A.

18 26 A RIVER SCENE: Moonlight 9-35 *Hollis*

J. H. DELL.

1 27 A RABBIT FANCIER 2-1 *Banner*

J. DEVAUX.

2 28 TWO GIRLS AND A BIRD-CAGE 12-2 *Mitchell*

J. DEVAUX.

2 29 WINDING THE SKEIN 1-1 *do*

L. DEVEDEUX.

20 30 THE SULTANA'S TOILET 12-2 *Grundy*

J. FAED.

16 31 THE BRIDE 2-2 *Hollis*5-4 *William*  
VAN FRANCKENBERG.1 32 A LADY AND A BIRD-CAGE 1-4 *Grundy*

E. FRERE.

15 33 INDUSTRY 1-1 *do*

J. V. GIBSON.

15 34 A BRITTANY FISHERGIRL 1-9 *Stone*

J. GLOVER.

1-1 35 TIVOLI 8-1 *Mitchell*



C. GOLDIE.

36 LOUIS XVII., and the sparrows of the Temple

E. HARGITT.

37 A QUIET POOL

HOFNER, 1869.

38 FEEDING TIME

G. W. HORLOR.

39 A RIVER SCENE, with boats

A. JOHNSTONE.

40 AN ILLUSTRATION

CHARLES JONES.

41 STARTLED

H. KOEKKOEK.

42 A CALM ON THE ZUYDER ZEE

B. W. LEADER, A.R.A.

43 A LANDSCAPE

H. McCULLOCH, R.S.A.

44 NEAR THE CLOVENHOUSE FELL

H. McCULLOCH, R.S.A.

45 A HIGHLAND SCENE

## MORRIS.

12 46 WHAT MAY IT BE 15x12 Kennedy

## STRAFFORD NEWMARCH.

5- 47 BEECH TREES 20x12 Bonventre

## S. R. PERCY.

18 48 A RIVER SCENE, with cows watering 20x12 Richardson

## D. PESENTI, 1891.

3 49 AN INTERIOR OF A CHURCH 20x12 Gaudy Smith

## E. A. PETTITT.

50 MIDDLE REACH, Ullswater 20x12

## E. A. PETTITT.

5- 51 SWISS MOUNTAINS 25x30 do

## H. F. SCHAEFELS.

11 52 THE STUDIO 20x15 do

## P. VAN SCHENDEL.

16 53 A MARKET SCENE: Candlelight and moonlight 20x18 Wroe

## SCHLOSSER.

7 54 THE FIRST PIPE; and It's Effects—a pair 20x18 Simpson

## SCHUTZ.

5- 55 THE LIFE-BOAT 25x27 Wroe

J. B. SMITH.

56 CONISTON FALL

W. H. SMITH.

57 GRAPES AND PLUMS

J. C. THOM.

58 RUINS

J. C. THOM.

59 A COAST SCENE, with children

F. UNDERHILL.

60 THE FISHERMAN'S HOME

S. WALTERS.

61 THE STACK ROCK, Castletown

W. J. WEBB.

62 THE RETURN OF THE PRODIGAL

H. WEEKES.

63 FEEDING THE COWS

J. HAYNES WILLIAMS.

64 A SPANISH LADY

J. HAYNES WILLIAMS.

65 SPANISH BRIGANDS DIVIDING THE BOOTY

*The following are Sold by Order of the Executors of  
J. P. WEATHERBY, Esq., deceased.*

## DRAWINGS.

A. BARRAUD.

66 A RIVER SCENE

G. BOUVIER.

67 TIRED SLAVES

G. BOUVIER.

68 CARD PLAYERS

69 HEAD OF A GIRL

R. G., 1883.

70 SCHEVENINGEN BEACH, with boats

E. HAYES, R.H.A.

71 A SEA PIECE

W. JAY.

72 BRIDGE OVER THE TEALE, Ludlow

H. LESLIE.

73 OLD BUILDINGS AND BRIDGE



K. M. STOCKS.

74 PRIMULAS

C. THORNELLY.

75 A FISHING VILLAGE

P. TARRANT, 1882.

76 A REAPER

## PICTURES.

H. MACCALLUM, 1883.

77 PULLING FOR THE SHORE

J. A. AITKEN.

78 A HIGHLAND MOOR

W. H. BAILEY.

79 THE BEGINNING OF THE END

L. M. PARSONS, 1879.

80 LAST ROSES

C. STUART.

81 KILCHURN CASTLE

*Volcan**Limpson**Cooling**Lampson**Study**Trickhouse**Wren**Cooling*

*The following are Sold by Direction  
of the Trustees of HENRY NIXON, Esq., late  
of Cornwall Gardens.*

## DRAWINGS.

57- 82 A SEA PIECE 5-10 Shuter

## BALLESSIO.

8- 83 AN ARAB SKIRMISH 4-10 Some that

## J. G. BINGLEY.

8- 84 END OF THE DAY 7-2

## J. G. BINGLEY.

1 85 NEAR MIDHURST: Winter 1-2 do

## T. S. COOPER, R.A., 1883.

12- 86 COWS WATERING 2-6 Looking

## E. FARLEY.

8- 87 A TRAWLER 2-12 Wallops

## G. G. FRASER.

3 88 FLOOD TIME ON THE OUSE 2-2 Rappall

## E. FRANTZ.

8 89 VENICE 1-5 Do. Look

2- 1892 Wood scene 12-5 Write

GABANI.

90 ARAB HORSEMEN

24-32

COUNT GIALLINEA.

91 CORFU

12-24

COUNT GIALLINEA.

92 IN CORFU

12-24

F. McKINNON.

93 A SCOTCH LAKE

12-24

F. McKINNON.

94 SCOTCH CATTLE

12-24

F. McKINNON.

95 A SCOTCH VIEW

12-24

F. MILES.

96 DOROTHY

12-24

S. MURIEL.

97 ISOLA PESCATORI

12-24

S. MURIEL.

98 IN BRITTANY: Carting seaweed

12-24

F. PATON.

99 CRACK HOUNDS OF THE QUORN HUNT—six in two frames

12-24

F. PATON.

100 A LION AND LIONESS *2-6* *Cooling*

L. SAMPSON.

101 TWILIGHT IN JANUARY: gipsies on Staines Moor *12-8* *Off Crocker*

G. L. SEYMOUR.

102 AN EGYPTIAN DANCING GIRL *1-*

A. STEVENS.

103 A VILLAGE *2, 12-6* *Stretcher*

C. TAYLOR.

104 BEATING UP THE CHANNEL; and A Yacht *1-2* *2*

H. S. WATKINS.

105 COWS WATERING *10/-* *1-6* *Cooling*

PICTURES.

~~106~~ PORTRAIT OF A GENTLEMAN

D. AMMIRATO.

107 POZZUOLI *2-10/-* *12-10* *White*

ALKEN.

108 THE DEATH *4/-* *12-10* *Arthurston*



## G. ARMFIELD.

109 RATTING ; and On Guard

Coburn 2

## A. BOCCALAVO.

110 A LAKE SCENE

20 x 33

Grove

## R. BURNIER.

111 A LANDSCAPE, with cattle

20 x 30

Hill

## R. BURNIER.

112 THE COAST NEAR BOULOGNE, with cattle

do

## W. E. COOKE.

113 A FARM

6 x 8

White

## W. E. COOKE.

114 THE VILLAGE SMITHY ; and The Mill Stream—a pair

20 x 30

Pumpkin 2

## W. E. COOKE.

115 A MILL ON THE WITHAM

20 x 30

Coburn

## T. S. COOPER, R.A., 1873.

116 SHEEP IN A LANDSCAPE

14 x 16

Coburn

## A. GEERE.

117 BREAKING OUT

20 x 30

Greeter

## H. HALL.

118 A PONY IN A STABLE

27 x 35

S. A. HART, R.A.

119 INSTRUCTION

J. C. IBBETSON.

120 DAWN: A View in the Isle of Wight

J. C. IBBETSON.

121 MORNING: Ditto

J. C. IBBETSON.

122 NOON: Ditto

J. C. IBBETSON.

123 NIGHT: Ditto

P. L. F. KLUYVER.

124 AMERSFOORT

A. KNIPP.

125 DEER IN A LANDSCAPE

G. H. LAPORTE.

126 A VETERAN

MONTAGUE.

127 SOYLLA CALABRIA

E. MOSS.

128 AN ITALIAN BROOM SELLER

F. PATON.

129 PORTRAIT OF A HORSE

F. PATON.

5 130 LITTLE MILKSOPS

F. PATON.

- 2 - 131 DISPUTED BREAKFAST

A. ROGAN.

132 THE LOWER THAMES

L. SAMPSON.

133 SHEEP IN A LANDSCAPE

E. SMYTHE.

134 HORSE AND PIGS

E. SMYTHE.

135 HORSES

J. STARK.

90 136 SHEEP-WASHING

*Exhibited at the British Institution, 1855*

G. STUBBS, R.A.

13 137 A HORSEMAN AND DOGS

FINIS.

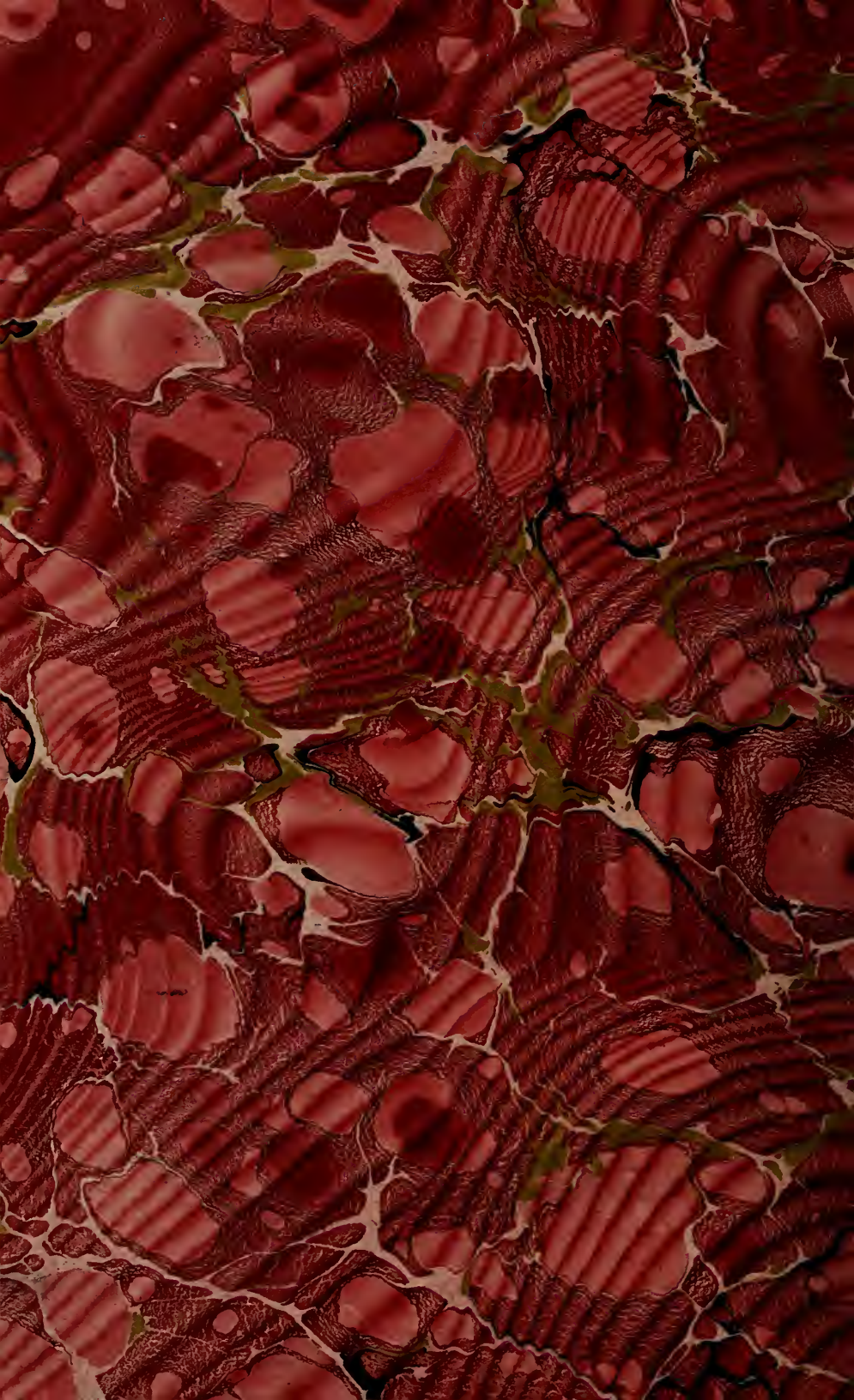
















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